

# SARAF LESAMA AEL AZA

*The Intoxicating Garden of Samael*



EDGAR KERVAL

Saraf Lesama Ael Aza



**Draco Press**

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**“Saraf Lesama Ael Aza”**

Second Edition

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# ACKNOWLEDGEMENTS

This grimoire is an extensive work of Draconian gnosis and Qliphothic sorcery experimenting with diverse techniques from automatic writing, meditations to dream pathworkings. It is an atavistic call to the exploration of the waters of chaos, offering a deep communion between the spirit of darkness within you and the blackened flame, which guides you to the gates of self-knowledge and exploration of the deeper abysmal gnosis of the void.

I send my deepest gratitude to Ljossal Lodursson, Phil Brito, Sean Woodward and Asenath Mason for infinite support, and also Matt Baldwin-Ives and Sarah-Jayne Farrer, Carlos & Mahamvantara Arts, and Serpent Soul Arts for their amazing visual contributions. Special thanks to my love Rick Nekro for great brotherhood and inspiration.

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**Samael by Serpent Soul Arts**



# INTRODUCTION

**Asenath Mason**

*“I am God and there is no other God beside me.”*

Samael is believed to be one of the first beings that came into existence before mankind was even born. There are many stories describing his creation, or birth, and among them we will find Gnostic accounts, Jewish folklore, the Qabalah, and many others. One of the oldest depictions of Samael is that of a lion-headed serpent, which is derived from Gnostic philosophies. In Gnostic depictions he is usually presented with the moon and the sun, representing the same principle as the letter Teth of the Hebrew alphabet and balancing the reciprocal powers of the solar and the lunar currents underlying the creation of the universe. This image stands for Yaldabaoth, the angel and the son of chaos, whose other names are Samael and Saklas. According to ancient Gnostic accounts, Yaldabaoth is the son of Sophia (wisdom), born with the body of a serpent and the face of a lion with eyes like lightning fires. He has a multitude of faces and forms and can change them as he desires. He is fiery, because the divine spark of his mother burns in him brightly. This fire also elevates him above other beings, and he proudly declares: “I am God and there is no other God beside me.”

This reminds us of the Luciferian motto “Non Serviam” (I shall not serve), and indeed, Samael and Lucifer are sometimes viewed as two forms of the same archetype - the Lord of Inner Fire, the Adversary, the Dark Initiator, the Seducer and the Destroyer - the epitome of both good and evil, depending on how his role is interpreted. Both are also associated with the Serpent in the Garden of Eden. This is significant in our work because the Serpent is an archetype that has the power of putting into activity all

opposites and uniting them into one whole - hence the image of the Fire Snake/Kundalini as the force of liberation and illumination, transcending all barriers and merging the Above with the Below.

The serpent as a symbol is also one of the primal monsters that were born in the Womb of Chaos out of the primal sea. This primordiality of the archetype is reflected in the human body in the form of the Serpent Force which awakens and activates the inner evolutionary potential. It is the fire of desire, the lust for transcendence, the longing to liberate ourselves from the incarnate form and become immortal, eternal, infinite. The key to this gnosis is in the depths of the unconscious - the dwelling place of demons and monsters that have always been feared by those religions and philosophies that denied man the possibility of self-salvation. We are programmed to be both finite and infinite, and it is up to us what we choose to be.

The path of Samael is not an easy path. It is a path of fire and flames that can either forge us on the way or consume us and end our journey at any moment. We work with it through simple meditative states as well as through extreme rites of sex and transgression. He is lust that can set us free or make us slaves to our drives and obsessions. He is poison that can lift us to the heights of ecstasy or leave us writhing in unspeakable torment. He is fire that can transform or burn us as we walk through the flames. He is the Serpent in the Garden of Eden, the Adversary and the Initiator. Our mundane consciousness blocks access to this force for a reason - it is not a path for many but for few - and many will be drawn to the promise of fulfillment that is offered by the Serpent in the Garden of Eden, but only few can withstand the harshness of the journey through the dark labyrinths of the Tree of Knowledge.

As we drink his poison and walk through his fire, our human form is burned and we are shown what we can be if we shed our form, our masks, our personalities, etc. In other words, we achieve a glimpse of our immortal and infinite nature. The Serpent Force is our connection to this infinite god-like vision of us, as well as a vehicle of transcendence and growth. It allows us to experience and manipulate the energies of the Void, to destroy and create our world anew. This is also the gnosis of Samael. Portrayed in Gnostic

accounts as a serpent-lion, which reflects his connection to fire and primal chaos, this Qliphothic god helps us transform incarnate desire into the force of evolution. His path is a way of transgression because it threatens all boundaries, limitations, taboos and barriers, pushing them to the limit and then destroying them with primal fire. That is why it is viewed as dangerous, and Samael himself is depicted as a “blind god” - blind, because his sight is not turned outward but inward - gazing into the Void, into the inner core of all being. This is the foundation of the Left Hand Path, which is the way of the Serpent - the winding, crooked path, which leads us away from the Divine Light and teaches how to find the Light Within.

While the lion is a solar animal, the serpent represents the lunar, the chthonic, the feminine. Thus, although Samael is usually paired with Lilith, there is already ambivalence in his own nature, implying a union of opposites. This union, however, comes to realization when Samael and Lilith join in sexual act, thus creating the principle of timeless existence - Tanin'iver, Leviathan, the Dragon of the Void. Again, this old Qabalistic legend is reflected in the human energy pattern: The Serpent Force/Kundalini flows through two channels within the human subtle body - Ida and Pingala - representing Samael and Lilith, Shiva and Shakti, male and female, creation and destruction. It is said that when Kundalini reaches the third eye, the center of awakened consciousness, the serpent will spread its wings and become a dragon - the emblem of higher consciousness, unity, enlightenment, godhood. This magical energy can be activated and released by many methods and techniques, among which sex magic has a special role, as it exposes the practitioner to the Void, opening the mind for the vision and experience of infinity.

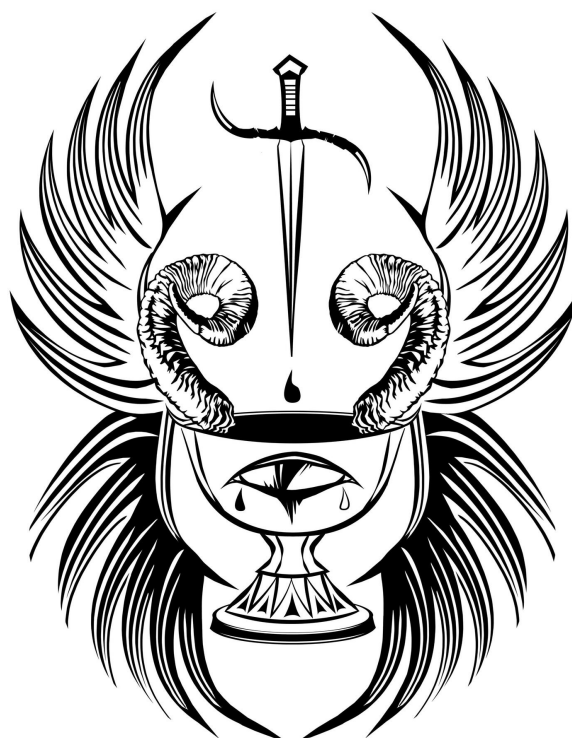
Samael's gnosis is sexual in many ways. The eating of the fruits of knowledge in the Garden of Eden is often interpreted as tasting the power of sex and sexual pleasure. Eve gets seduced by Samael, and then she seduces Adam, initiating him into secrets of sexual gnosis that were revealed to her by the Serpent. This is the taste of power, ecstasy, divinity - all that humanity has longed for since the beginning of time. This is confirmed by another legend - in Gnostic writings Yaldabaoth/Samael, who is the creator of man, animates Adam by means of a kiss, which implies more sexual associations. The fire of Samael is thus ignited and awakened

in all of us through our ancient heritage, opening the way to higher consciousness, the experience of godhood. At the same time it opens the door to the realm of death as sex also reminds us that we are mortal beings of flesh and blood, predestined to rot and turn to dust when our consciousness is separated from the body. Here we encounter Samael in another form - as the Angel of Death separating the soul from the flesh by a single drop of his poison. This link between life and death - the heat of passion and ecstasy and the cold embrace of the grave - is expressed by the imagery of Samael's union with Lilith. When they join in sexual act, their power is so deadly that it can destroy the world in a single minute. On the other hand, in the union with Lilith he is also able to conceive spirits, even though in the Qabalistic lore he has been castrated by God, which shows that the full manifestation of the Serpent Force is both destructive and creative - able to conceive, create and give shape to thoughts and desires. This concept is the key to the gnosis of Samael - it embraces poison and nectar, sex and death, fire and void - combining all these polarities in order to attain access to the divine force within, to ignite and use it as a vehicle of ascent.

Samael is also associated with Asmodeus, the demon-king of Golachab. Asmodeus is even called "Samael the Black," and indeed, these two fiery gods have much in common. There are even theories that Samael in the shape of a serpent descends through the Dark Tree, manifesting his power in Golachab, then in A'arab Zaraq, and finally, in Gamaliel. That is why the Zohar states that Samael is "riding a serpent." It is interesting to notice that all these realms are ruled by manifestations of both the masculine and the feminine currents of the Dark Tree - the Dark God and Goddess of Sitra Ahra - Golachab by Asmodeus and Nemesis, A'arab Zaraq by Baal and Venus Illegitima, and Gamaliel by Samael and Lilith. This union of the lunar and solar energies is the basis for all creation and all destruction, which is also typified by the ambivalent powers of the Fire Snake/Kundalini.

In this book you will find many faces of this primal god - from the fiery serpent to the Dark God of the Qliphoth. Through powerful rituals and evocative meditations you will be guided to the Desert of Samael and offered his poison and his nectar, the elixir of immortality that will ignite

the inner flame and open the way to initiation and transformation. It is a beautiful and empowering journey through the dark realms of *Sitra Ahra*, where the Serpent is the initiator and the guide, for he was the one that led us out of the Garden of Eden and only he has the power to put us back into paradise, although this paradise is sought not outside but within us. I am honored to be a part of this wonderful grimoire and I wish the reader a powerful journey through the Desert of Samael!



*The Sigil of Samael by Asenath Mason*

# SAMAEAL AS THE ANGEL OF DEATH

**Asenath Mason**

Samael is known as the prince of demons and the Qabalistic ruler of *Sitra Ahra*, the Other Side. A great part of his mythology, however, is also connected with his role as the Angel of Death and the bringer of poison. His name derives from Talmudic literature and includes the roots “sam” (poison/venom) and “el” (God). Therefore, it can be translated as “Poison of God,” which is also the title attributed to the Qliphoth of Hod on the Qabalistic Tree. As Adrammelech, he rules the realm of “Samael” on the Tree of Qliphoth. As Lucifer, he presides over the entire initiatory process of *Sitra Ahra*, ruling together with his beloved Lilith, the Queen of the Night. As Shemal, the shadow spirit of the earth, he governs all things material. Finally, as the Angel of Death, he separates the soul from its mortal vessel and carries it to the Other Side in ultimate liberation of the spirit from the flesh.

According to Talmudic legends, the Angel of Death was created by God on the first day of Creation. He dwells in heaven, from where he reaches the earth in eight flights. He has twelve wings, and it is said that he is “full of eyes.” These twelve wings are sometimes believed to represent the twelve months of the year, showing that life and death are part of a greater cycle in the universe. The multiple eyes, among other interpretations, may refer to his manifestation as Adrammelech, the peacock king of the Qliphoth. In the hour of death he appears at the head of the dying person with a drawn sword, to which clings a drop of gall. As soon as the dying man sees him, he is seized with a convulsion and opens his mouth so that the drop can fall into his throat. This drop of gall is the poison that causes death - the face of

the dying man turns yellow and putrid, the soul escapes through the mouth, and the person dies. It is described as “gall” because it is believed to be bitter. In alchemy, “bitter” is a quality ascribed to the alchemical principle of Mercury, and it is also thought to be the preliminary stage of transformation. Bitterness, corruption, putrefaction, etc., are all part of the *nigredo* processes which eventually transform matter into spirit (“lead” into “gold”). In Qabalistic terms, this process occurs on the astral plane, within the realms of the three astral Qliphoth: Gamaliel (the dark counterpart of Yesod), Samael (the Qliphoth of Hod), and A'arab Zaraq (the shadow side of Netzach). While Gamaliel represents the chalice filled with the spiritual “poison,” Samael is the actual realm where this poison is drunk in its totality, and finally, its effects manifest in A'arab Zaraq, the last outpost on the astral plane. The Poison of God is the bitter gall, the alchemical elixir of transformation, delivered to the initiate on the path of the Qliphoth by the Angel of Death. His lessons are about the mysteries of death and separation of the soul from the body. Here, in the astral realms, he reveals himself as the Serpent in the Garden of Eden, Seducer, Initiator, and Reaper, confronting us with tests of insanity, doubt and disbelief, through which the soul is transformed and liberated in ecstatic flight, from the astral plane to the heart of the Black Sun, on the wings of the Ravens of Dispersion.

The Angel of Death acts on behalf of God (hence “Poison of God”), administering one of the particular punishments that God has ordained for the sins of humanity. It is said that of the four Jewish methods of execution three are named in connection with the angel of death - burning (by pouring hot lead, which represents the drop of gall), slaughtering (by beheading), and throttling. The Angel of Death is thus a warrior, an executioner, and the companion of the soul on its transition from one form of existence to another. This also reflects one of the roles that Samael performs to the initiate on the path of the Nightside. The poison of Samael triggers the death of the mundane personality and initiates the putrefaction of every form of conditioning that we have been exposed to in our lives thus far. This is an important rite of passage in which we learn how to transform one principle into another: insanity into wisdom, irrationality into logic, death into life. All illusions become poisoned and begin to disintegrate, and all conceptions that make the scaffold on which our personal universe is built

are deconstructed until there is nothing left and we are free to move forward on the path.

The image of Samael as the Angel of Death refers to his power of separating the spirit from the body. This is reflected in his sigil provided with this article, and his symbolism is also the focal point of the meditation. His sword, like the Reaper's sickle, cuts the cord binding the soul to its mortal vessel. This, however, is not necessarily interpreted as the death of the body, but in the initiatory process of the Qliphoth the "cutting of the cord" refers to the mystery of intoxicated trances through which the spirit is released from the flesh. The same role is ascribed to the drop of gall/poison that is ingested by the initiate. As the Angel of Death, Samael "poisons" the mundane consciousness of the initiate, expands awareness beyond the normal senses, and lifts the soul from the body in a trance of ecstasy. The initiate's consciousness is the vessel for the poison and the alchemical retort in which the transmutation takes place. The poison is black, but once it goes through the stages of self-transformation it is refined and becomes pure and bright - this is represented by the concept of the *albedo* (whitening) in alchemy. Finally, the eye in the sigil represents the awakened consciousness of the initiate, while the horns stand for the demonic nature of Samael as the prince of the Qliphoth.

## MEDITATION

The purpose of this practice is to assume the god-form of Samael as the Angel of Death to initiate a transition by transforming the negative aspects of life into positive, cutting the unwanted ties that bind you to the surrounding world, and learning how to navigate the internal darkness. The working includes an invocation of the Angel of Death combined with a meditation on his sigils and attributes: the sword, the drop of poison, the mask of death, the hooded robe, and the black wings. It is a simple practice that will only require a black candle, the sigil of Samael painted or drawn on paper (gold and black colors will work best for the sigil), and possibly a blood-drawing tool, but the last is not absolutely necessary. I recommend to use a little bit of your own blood in the working, e.g. to anoint the sigil, as



blood always empowers the work with the Qliphoth, but whether you choose to do it is entirely up to you.

Light a black candle, sit in a comfortable position, and focus your attention on the sigil. Gaze at it, at the same time chanting the calling:

**Samael, Bringer of Death, Angel and Reaper,**

**Come to me and drip your poison into my mouth,**

**Cut that which binds me with your sword,**

**And reveal to me what I need to see on my path into the underworld of  
my soul!**

These words can also be personal. The most important is that you focus on the intent of the work, which at this stage is to experience the consciousness of the Angel of Death. When you feel his presence in the temple, his energy flowing through the sigil, and decide that you are ready to proceed, burn the sigil in the flame of the candle, blow out the candle, and continue the working in complete darkness.

For a moment clear your mind and concentrate on the darkness around you. Close your eyes, let your mind float in this darkness, and feel how it cloaks you. Finally, envision the black shape of the Angel of Death forming in front of you - a robed, winged figure, with a skeletal face and hands, holding a sword. Build this image in your mind until it feels tangible and physical. Then imagine that the Angel of Death raises the sword and a black drop of poison falls into your mouth. It burns your throat, and at the same time, you can feel a rapid surge of pain and heat spreading over your whole body. Let it dissolve you and free your consciousness from the bonds of the mortal clay. Take as long as you need for this part of the meditation.

When you feel ready to continue, visualize that the Angel of Death hands you the sword. Take it and focus on its meaning. Meditate on what it means

as a symbol - in general and to you alone - as a weapon and tool. Think how you can use it for protection, to fight, to cut and separate things, to clear your path, and so on. It is the tool of the death bringer and the warrior. Meditate on how it feels to be both. Use it to cut the unwanted ties in your life and let them be consumed by the darkness that surrounds you.

Then focus on poison, another attribute of the Angel of Death. Again, meditate on its meaning and symbolism, and think how you can refer it to your life in a practical way. Poison is the tool of transformation and liberation. Think of what needs to be poisoned in your life and let it be dissolved by the drop from the sword. Do not try to use it for any form of malefic magic - this is neither the purpose of this practice nor the role of the Angel of Death. Focus on self-transformation and your internal processes.

The next attribute to meditate upon is the skeletal mask of the Angel of Death. See how he takes it off his face, revealing that his true essence is living darkness, primal and raw. Then put it on your own face and see the world with the eyes of the Reaper. Think of how it changes the way you perceive the surrounding reality. Meditate on the face of death and its symbolism - the white color, the skeletal shape - think of associations and emotions it brings forth.

When you are ready to proceed with the next part of the meditation, focus on the twelve black wings of the Angel of Death. Again, imagine that he gives them to you and envision yourself with the wings on your back. Meditate on their symbolism - it is the expression of freedom and transcendence, travel and movement, aspirations and ambitions. Think of what needs to be transcended in your life and on your spiritual path, what you need to leave behind and move forward.

Finally, imagine that the Reaper takes off his hooded robe, leaving nothing but darkness, ceasing to exist, and you put it on and become the Angel of Death yourself. Like in the case of the other attributes, focus for a while on the meaning of the robe - the garment and its protection. It covers you from the eyes of others, warms and shields from the world outside. It also makes you a different being when you put it on during your ritual work, representing a different form of consciousness within the ritual space.

Meditate on how these properties can be used in regard to your life and your self-initiatory path.

Then, in the last stage of the meditation, envision yourself as the Angel of Death with all his attributes. Use the robe to identify yourself with the Reaper, the wings to move through your personal darkness, the mask to see the universe from the perspective of the Angel of Death, and the sword and poison to cut the connections to things, people, events, situations, etc., which you want to remove from your life. Your consciousness at this stage should no longer be human and you will feel detached from the world as its visions pass by before your eyes. Let it happen, and let the Angel of Death guide you through this process. You may be surprised by what comes forth in this meditation, but do not stop or force anything, and let it end in a natural way.

Return to your mundane consciousness, light the candle, and meditate for a while on what you have experienced and how it may affect your life. Finish the working with the words:

**And so it is done!**



**Ocularis Infernum by Matt Baldwin Ives**

# BOOK I

## THE BOOK OF THE SACRED FIRE

### *PROCLAMATION IN THE TOWER OF FIRE*

The transcendental fire is built step by step by the adept when walking through the infernal sun (nocturnal fire), the source of all demonic energy, the sinister nature, learning the methods of creation and destruction. Here in the tower of fire, the adept proclaims that he/she is the guardian of the gate that connects within the chthonic forces of SAMAEEL. It is through this fire that the adept, lost in the dreams of time, animates the legions of euphoric madness. While walking the gardens of putrescence of SAMAEEL and burning in the sacred fire, he/she lets the ego die and rises reborn as the serpent of fire from its own ashes.

This proclamation is a call of the adept to evoke the sinister nature of SAMAEEL and to guide oneself on a spiritual path of self-evolution to ascent through the sacred fire. The main purpose is to establish a deep connection with the Samaelian gnosis that opens gateways of diverse Qliphothic tunnels where the transmutation begins with the absorption of their energies to balance the energy in the spiritual body of the adept. Therefore, the adept is transformed through the use of diverse archetypes, primordial totems consecrated to SAMAEEL, with the purpose to expand a nexus between the fire that is the primal essence of SAMAEEL and its emanations through the tower that symbolizes the spiritual body of the adept descending into diverse labyrinths and paths and working with three important techniques.

The first one is the absorption of the fire of SAMAEEL. Here, the adept learns how to absorb the essence of the sacred fire of SAMAEEL by utilizing

the asana of the god and a black candle. The main point of this simple technique of absorption is to meditate deeply on the essence of SAMAEL. This starts with the burning of the black candle while slowly visualizing how the flame (Samael's fire) transmits the whole power into the adept's soul. In this way SAMAEL's respective powers and attributes rise onto the astral plane in total conjunction within the primal shadow of the adept.

The second method to focus the essence of the sacred fire of SAMAEL is to use the vibration of the mantra:

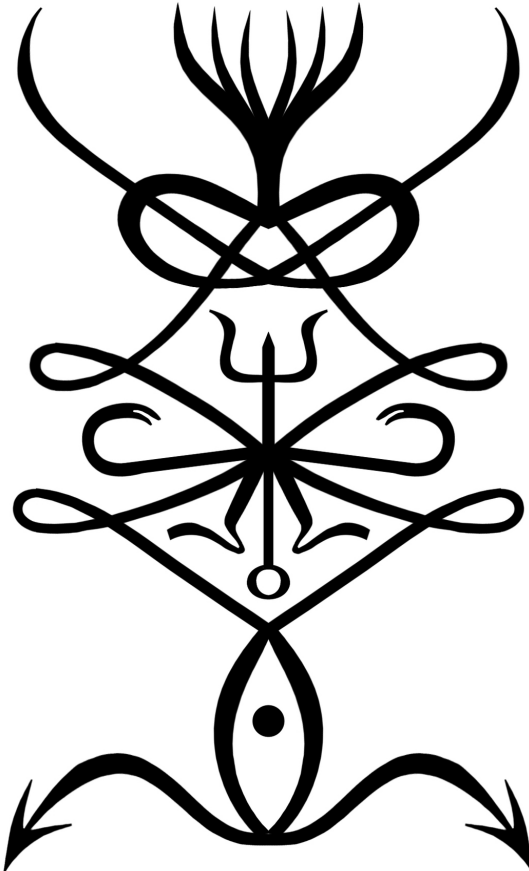
### **SARAF LESAMA AEL AZA**

The purpose of this is to enter a deep state of trance, triggering transformations in the life of the adept, awakening psychic skills as well as premonitory visions, and developing other methods of work. The mantra of SAMAEL is the primordial source of this work. Therefore, I recommend due to experience to burn proper incense. This can be Dragon's Blood or Sandalwood. When this is done, you should visualize the sigil of SAMAEL and repeat the mantra 33 times in order to slowly open the darkness within.

With the passing of minutes the flame of SAMAEL burns inside you, and you can feel how the flame transforms your blood into venom, and then into a powerful nectar of wisdom and power that will slowly overcome your body and soul. With the fire of Samael you are destroying weakness and emerging as an empowered divine being through the experience of self-deification and dissolving the self in the absolute void. After a few minutes change the rhythm of the mantra from slow to fast, and then to whispering. This technique keeps you focused on the diverse structures of the subconscious and allows you to access the emanations perceived during the mantra.

The third and last technique is the invocation through the drinking from the vessel of SAMAEL. In this stage, the adept calls the inner fire of self-empowerment and opens the gates of the soul to awaken the consciousness for the purpose of illuminating the path for the adept to enter diverse tunnels and confront obstacles through the transformative process of Samaelian gnosis. SAMAEL guides us through the mysteries of transformation from men-beast, giving birth to the shadows of the void. His

spectrum is the one of the void itself and his manifestations appear mapping his secrets routes via the hidden light of his own ascension through the labyrinths.



**Sigil of Samael**

*OPENING THE SACRAMENTAL WOMB*

**(Invocation)**

**I**

**Coming through the tower of ashes and abysmal fire**

**I have explored the path of the sea of darkness**

**To search the inner fire through the secret language**

**Hidden & sacramental gateways to the unseen gods**

**Under many masks and flesh totems**

**Thou who holds the flame to open the gates of the void**

**7 are the towers of fire, whose flames open the mirrors of the desert**

**Beyond time and space**

**II**

**Encircle me, lord of the sacred fire**

**Mighty serpent, prince of the Qliphoth, reveal to me thy mysteries**

**Of your primal fire, source of primal knowledge**

**Break the veil of illusion and let me experience the nectars**

**Of your poisonous essence**

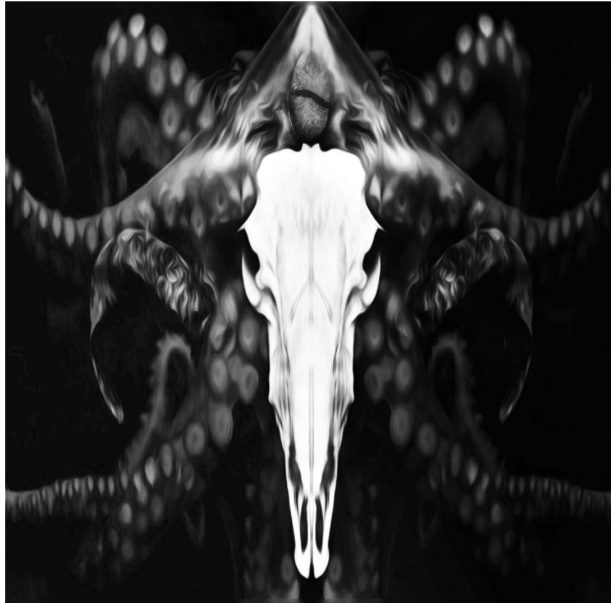
**Through the tunnels I shall know your true face & feel the power**

**Of your mighty presence**

**Devourer of souls, mighty Samael**



**Guide me through the palace of death.**



**Nemesis by Matt Baldwin Ives**

*SECLEYA MAYET*

(A Deific Mask)

To work with SAMAEEL is to explore the search of spiritual divinity through focused will, self-discipline and inspiration. This introspective search brings us on a journey into the darkness of our being and into communication with Qliphothic energies that empower our path with potent deific masks that we access through the sacred fire of SAMAEEL. The mask of Secleya Mayet is the path of immortality through renovation of the primal essence, which connects with the mysteries of SAMAEEL. Through this mask we walk the path of equilibrium in ecstasy, working dynamically with both creative and destructive energies of the Qliphoth. Secleya Mayet

is the witch-blood king and an immortal prince of eternal existence who goes hand in hand with the adept through astral labyrinths to re-manifest one's essence through new forms, shadows and visions that help in the process of transformation. The progressive works with Secleya Mayet empower the consciousness and perceptions of ultra-dimensional reality when the mouth of SAMAEL is opened.

In this process the adept destroys the veil of illusion creating a nexus between the consciousness of the adept and the exploration of the deific masks of SAMAEL.

## *RITUAL OF CONSECRATION*

### **(The Unveiled Path Mask)**

For this ritual the use of a handmade mask is important because it is here where the adept transmigrates the essence of SAMAEL through the deific mask of Secleya Mayet, who is the revealer of diverse paths in the tunnel of A'ano'nin. The structure of this mask is connected with the realms of death and the archaic nature of man, acting in the ritual as a totemic spirit guide.

The altar must include:

- A black candle
- A mask
- A glass of rum
- Tobacco

The mask can be made from a material that is easiest for you to obtain. It can be clay, wood, or glued dried paper. It must be ready for the day of consecration on the full moon or the new moon.

Place the mask in front of the burning black candle and whisper the mantra:

**SARAF LESAMA AEL AZA - SARAF LESAMA AEL AZA**

For a few minutes visualize the eyes of the mask. Observe how a vast cloud of dense smoke appears through the whole mask from the candle flame. Continue repeating the mantra during the visualization and feel how the energy from the candle is absorbed by the mask. Take some liquor into your mouth and spit it into the mask crying:

**LESAMA – LESAMA**

With this operation the mask becomes a part of your own essence through the offering of the rum. Then continue whispering:

**LESAMA – LESAMA**

For several minutes visualize the mask pulsating and giving birth to Secleya Mayet. Grab the tobacco, smoke and blow the smoke upon the mask whispering:

**AEL AZA - AEL AZA**

Then visualize a black shadow rising from the mask to your face. Repeat this several times until you can feel the essence of Secleya Mayet manifesting through the flame of the candle. Take note of any visions and sounds appearing during the work with the mask. After several minutes, grab the mask with both hands and look through the eyes of the mask. Feel how now SAMAEL, in the shape of Secleya Mayet, is empowering your physical body, and you are traveling in the astral temples to be born again in the acausal current of Secleya Mayet in the tunnel of A'ano'nin. He can be seen in the shape of a black toad man with tridents in both hands and wings, emerging as a spiritual guide during the workings with SAMAEL. Now Secleya Mayet is manifested within you through the mask that must be used each time you look to work in the tunnel of A'ano'nin. On the path of SAMAEL we work with primal darkness, embracing this current as an integral part of our consciousness and creating an infernal union that guides us to an inner awareness and the development of ecstasies of the primal

Qliphothic mysteries. Adapting the deific masks of Secleya Mayet not as a living entity separated from you but as a primogenial abortion of the gnosis of madness and pain made manifest through you is a process of the magical formula of annihilation, dying and being born as a god. By working with the masks we manifest this process on the existential plane as well as on acausal realms.

As a manifestation of the primal void, Secleya Mayet rises from a vast purple hole full of thorns, opening a magical vortex to the influx of diverse trans-human entities and extending consciousness into other realities inside the astral labyrinths. Secleya Mayet as a master of divination floats through vast primordial memories in men as a suggestive power to align the labyrinth maps under diverse paths, formed by ophidian stones and abstract forms appearing as primogenial purple fire and vaporous putrescence.

Transcending the sempiternal void under Secleya Mayet awakens and develops all its primal atavistic powers within the life of the adept. This is achieved through his sacred tendrils and transformative masks, when his hidden gnosis emerges from the void giving us access to his powers, attributes and abilities.



**Venenum Dei Nightside Initiation by Sarah Jayne Farrer**

## *THE LANGUAGE OF THE RED GOD*

The chthonic chant, or language of the red god, is a technique to produce diverse sounds working as sonic sigils to activate subconscious gates that lead us to vibrating a mysterious language that helps us communicate with diverse entities from astral temples in which SAMAEL resides. In my own work with Qliphothic energies I explored some of the spectral emanations coming from the tunnel of A'ano'nin, discovering that they can teach us a

strong vibrating language called “The Language of the Red God” – named after a red fetish statue of SAMAEL that is worshipped during the peregrination through the tunnel of A’ano’nin. The sound of this language is sharp and guttural, containing conjoined repetitive sounds with tones and rhythmic patterns that function as a shamanistic technique to communicate with SAMAEL.

The chamber of the temple is manifested not only by its physical form coming from smoke from the candles and incense shadows forms, but also by the sounds of the language when calling SAMAEL. The repetitive sounds in the rituals with SAMAEL guide us through the dreaming gates in order to alter consciousness. The dream pathworkings developed through the use of the Language of the Red God are very similar to lucid dreaming and you can use this technique to gaze beyond the fire of SAMAEL as an oracular method of exploration and visualization. It is important to know that the dream pathworkings are the key to the mysterious realms of the subconscious, and when we enter the deepest layers of the psyche, we get in contact with strong entities, in this case SAMAEL, which can be evoked using the primogenial language. This comes directly in the form of transmission from the Samaelian current when exploring his temples, and sometimes it is accompanied by dream visions. The sounds emerge through your subconscious as powerful mantras that open for you diverse gates to the gnosis of primogenial ecstasy. Through this work you learn to understand how to copulate with SAMAEL and enter a state of trance that opens the mind to the influence of Qliphothic consciousness.

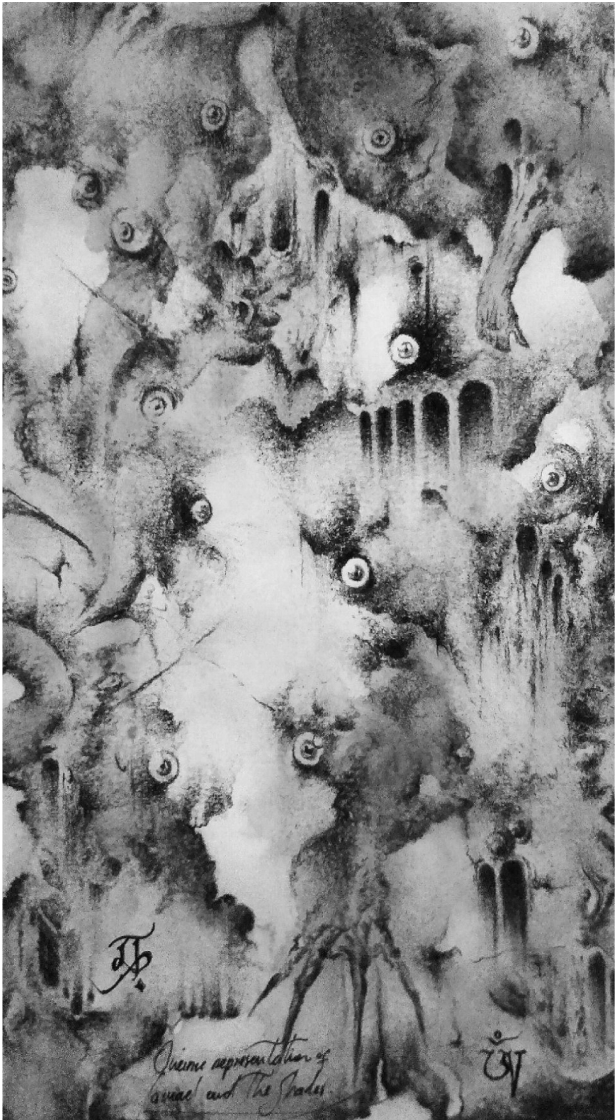
## *THE TREE OF FLESH AND BONES*

At the entrance to the palace of SAMAEEL you can find a powerful giant tree made of human flesh and bones. This is the tree that opens one of the four gates to the impious intoxicating garden of SAMAEEL. Their pathways are conjoined at the gate of death and through the realms of the dead, which the adept can access through the dream labyrinths. By walking through these tunnels the adept can travel to diverse points of the tree in the garden of SAMAEEL and participate in the communion with the dead through dreams in a deep state of trance. The adept can also awaken the powers of divination and prophetic nature, due to the fact that the tree is the gathering of souls that cannot trespass the gates to the intoxicating garden of SAMAEEL and to drink from the chalice of perdition. On top of the tree is the throne of black fire that empowers the soul of the adept and offers spiritual immortality.

This wisdom of the black flame of SAMAEEL projects its black rays into the Ajna chakra with the purpose of cultivating the seed of fire and procreation of the guardians of the tree of flesh and bones, who act as a point of connection between the two worlds. Through this tree the astral throne of SAMAEEL becomes manifested and filled with the primal gnosis and sinister pathways of the black light emanating from the void itself.

When opening the path of SAMAEEL, his power becomes focused within the body of the adept, which liberates the hidden potential to absorb the creative primordial forces of this current via diverse techniques that allow the adept to embrace the primal essence of SAMAEEL in the process of self-deification. Powerful dynamic sources, which lead us to transformation of consciousness destroy the limits of perception and open psychic powers, are awakened and accessed through this work. To explore the tree of flesh and

bones is to start an enigmatic voyage through forgotten primal states of man, the communion with hidden aspects of nature and other levels of existence under the mysterious cauldron of SAMAEEL, whose venomous tongue fills us with infinite primogenial wisdom beyond human existence.



**Oneiric representation of Samaelic Shades**  
**by Mahamvantara Arts**



## *CONCLAVE OF SACRED SEXUALITY*

A mysterious and powerful formula to work with SAMAEEL is hidden below the sabbatical portals of the garden of intoxicating pleasures. This sacred sexuality belongs to the solitary practices of masturbation, using diverse sacred plants, libations and oils to create a potent elixir to anoint your genitalia in order to open a deep connection through the green fetish of SAMAEEL. Here the sacred plants such as mushrooms and ayahuasca are used in small doses in order to be conscious of the magical operations to be developed. The green fetish of SAMAEEL emerges from the roots of the tree of flesh and bones and must be evoked by the adept via masturbation by concentrating on the fetish at the point of orgasm and anointing the fetish with the libations and drops of blood from your left hand. The green fetish is connected with the nigredo state of putrefaction. Through this process the adept can channel the powers of the green fetish of SAMAEEL and transform his powers into astral poisons that can be used to magically attack one's enemies or to defend oneself. The hidden formula connected with the green fetish is a barque on which we sail through the waters on the dark side of Eden.

The path that connects us with the Qliphothic energies in the psycho sexual zones of man opens to us the ingress to the temple of twelve gates that represent the rays of the Black Sun emerging from the garden of intoxicating powers of SAMAEEL. The 12th path is connected with mercurial energies having in libations the forms of primal transmissions. The sexual current handled here is magically directed at the point of orgasm to the green fetish and reincarnated in a veve that is the vehicle of SAMAEEL. This veve is a personification of the sacred sexuality of SAMAEEL, not conjoined with Lilith, but as a solitary copulation through

the temples of the green fetish that is connected with his sexual mysteries and green gnosis.



**Sabbatic Witch of A'ano'nin by Sean Woodward**

# BOOK II

## THE BOOK OF THE POISON OF GOD

### *THE VISION, THE SHADOW AND THE CUBIC STONE*

In the year 2012 I was lying on the ground in my ritual chamber meditating for some hours about the hidden nature of SAMAEL and how to contact him through masturbatory techniques and the use of my ophidian skull in order to gather all possible material for future explorations. It was about 10:00 pm, there was no altar, only a large black candle in front of me and peacock feathers around the sigil of SAMAEL. The dense smoke of incense and the slow rhythmic sounds of my shamanic drum sounded for some time. I took my ritual dagger and cut my left hand, placing some drops of blood on the black fetish of SAMAEL and whispering the mantra:

**SARAF LESAMA AEL AZA**

**SARAF LESAMA AEL AZA**

The flame of the candle started moving from both sides and I saw a vaporous shadow emerging from the left angle of the temple and a corrosive voice speaking in a strange language which somehow I knew how to interpret.

**S:** I am the root of the hidden fruit, manifested at the horizon of marble totems and liquid fire once worshipped. I was worshipped in the sands of time by the tribe of Lemat at the hidden labyrinths of Malkunofat.

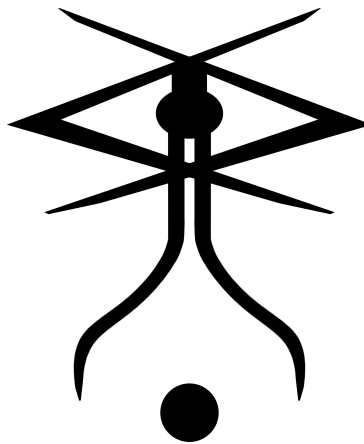
**Me:** Are you a representation of SAMAEEL?

**S:** I am the mask of anti-creation of the tree of flesh and bones whose shadow inhabits the tunnels of Malkunofat and A'ano'nin explored by you years ago.

**Me:** Are each one of the emanations from the tunnels part of the same nature but under different masks?

**S:** The primordial demonic aspects connected to the Qliphoth are part of a great void - vast matrix of anti-cosmic nature, generating and destroying itself through the masks of illusion of the mundane plane. When you call us with the secret formula, several trees grow at the same time under the zenith of the roots, beyond Thaumiel. Insanity and confusion are my name and my eyes, the Qayinite formula of ingress via the lost keys that men have forgotten when passing the outer gates.

I was calm, but a bit anxious to know more of the nature of this force emerging from the ritual chamber. The vaporous shadow started moving into the whole room and no more voices emerged from it. Instead, a shape of a cubic stone appeared in one of the walls of the chamber with the symbol:



This was the key to the hidden knowledge of how I can contact him. Two weeks later I had a series of oneiric visions where I explored the four temples of SAMAEEL and was shown the mysterious cubic stone - a

powerful stone that helps us travel to inter-dimensional temples and connect ourselves with the 11 guardians of the void, the most primal watchers descendant from the ophidian/Atlantean current of Amenti connected with the ancient cult of Set-Shaitan. The symbol in the cubic stone represents a powerful call and vibrational name used during communication with SAMAEEL.

**SARAF LESAMA AEL AZA**

**SARAF LESAMA AEL AZA**

When these mantras are vibrated in the right way, they are transformed into portals that can be enthoned in this existential plane and externalized when we want to travel to the temples on the dark side of Eden. Each seal is its own key and gate to the ingress to the four temples of Samael in his atavistic mask of Adramelek, the guardian of the gates of death who possesses the keys to the vessel of putrefaction and whose sacred elixir is the wine of immortality.

## *THE GUARDIAN OF THE FOUR TEMPLES*

The atavistic manifestation emerges as a vacuity of senses, ready to enlighten the path of the adept and lead him/her to the path of initiation into Samaelian mysteries. The realms of primal darkness are watched by the guardian of the four temples, whose gates serve as a portal of ingress from the tunnels of Malkunofat and A'ano'nin to outer forces. The main role of the guardian is to watch the adept discover his/her magical powers through the black flame of SAMAEEL, who offers to drink from the hidden vessel in the tunnel of A'ano'nin. Through this work the atavisms of pre-human powers are manifested in the adept and experienced within the astral realms. The guardian is the holder of the triple torch, whose purified fire is the flame of self-liberation through the spiritual path.

The guardian represents the ecstasy of the infernal Sabbat that the adept must explore before entering the four temples. When the adept finally trespasses the gates of the temples, he/she must understand how to integrate within oneself the will, desire and belief in order to absorb the flames of SAMAEL erupting from the eyes of the guardian and to balance and master the force of primal realms that he/she is exploring when entering the temples. The adept must then move through the web of luminous darkness to be transformed into a dragon/serpent and join those who were born from the serpent's seed. This is a process of opening the eye of the great void and destroying the illusions that prevent us from walking through the hidden paths between the tunnels of Malkunofat and A'ano'nin. Once the adept has crossed the temple he/she is now prepared to work with the ritual of the infernal seed.

## *THE RITE OF THE INFERNAL SEED*

The main purpose of this ritual is to establish a deep connection with the fetish of the Red God SAMAEL. It opens the path of SAMAEL for the adept and can be used in diverse works of vengeance and of an oracular nature. When the fetish is put on the altar it has to be anointed with a special elixir containing mandrake root, tobacco, sexual fluids, and oil. This mixture must be prepared during a new moon and left exposed to the moon's rays in order to absorb the lunar essence that will be manifested in the fetish and in the adept when working with it.

For this working we need the red fetish of SAMAEL, the Secletum Orixma magical potion described before, a magical dagger, the ritual CD "The Hidden Rituals of Samael," a black mirror in which the spirit of SAMAEL will manifest, two black candles on each side of the mirror, and as much incense as you desire to burn in the temple. The idea is to create a dense vaporous atmosphere necessary for manifestation. When all is prepared, start chanting the mantra:

**SARAF LESAMA AEL AZA**

## **SARAF LESAMA AEL AZA**

Keep chanting for about 10 minutes until the whole ritual chamber is filled with the obscure essences from the other side. Aim your athame or magical dagger point at the fetish and cry:

### **SAMAEL, SAMAEL, SAMAEL**

Cut your left hand and place a few drops of blood on the forehead of the fetish, below the serpent's mouth, and say:

**Great SAMAEL, lord of the poisonous path**

**Accept my blood as an offering to honor you**

**Accept part of the essence of life as an offering in your name**

**Answer my call, red god of the tree**

**Manifest yourself in the black mirror**

**Great SAMAEL, lord of the poisonous path!**

Take a few minutes of meditation and gaze at the black mirror. Raise your athame or magical dagger and vibrate the mantra:

## **SARAF LESAMA AEL AZA**

## **SARAF LESAMA AEL AZA**

**In the name of the Dragon,**

**In the name of the Dragon that is the mouth of the void devouring  
everything**

**I call you to emerge from the fetish tree of flesh and bones**

**And manifest yourself in the black mirror,**

**Manifest your powerful essence**

**Oh thou great god from the void!**

Take the elixir and pour some of the liquid onto the fetish while crying:

**SAMAEL SAMAEL SAMAEL**

**In the name of the Dragon**

**Ho Drakon Ho Megas!**

Vibrate the mantra of SAMAEL while watching the black mirror and keep your mind open until you can feel his presence. You may then hear strange noises in the ritual chamber and see shadows through the black mirror or even smoke shapes coming from the candle's flame.

The seed is the elixir and with blood together creates life in the fetish that is activated when the gates of the other side are opened via the black mirror. When the ritual is finished you must thank SAMAEL for his presence and help. Then close the ritual chamber.





**Shrine of Leviathan by Matt Baldwin Ives**

*THE LORD OF THE ABYSMAL VOID*

The Qlipha SAMAEEL, also known as “The Poison of God,” rules the fire of the black flame, offering the black crown of immortality which the adept achieves by devouring its inner fire and connecting oneself with the oneiric and astral planes. This is due to SAMAEEL being a spirit of the air. He is the master of the spirits in Qliphothic sorcery and a strong male representation in its most potent and purest aspects together with his female counterpart Lilith. Due to the raw nature of SAMAEEL, he is also known as the patron of the sabbatical mysteries of the Left Hand Path and corresponds to the hidden wisdom and initiation into Qliphothic sorcery.

SAMAEEL is the inner manifestation of knowledge from light to darkness in its purest form, creating a perfect balance inside the sorcerer through the process of union and alchemical transformation with this spirit. This manifestation is present in the sorcerer through his/her own initiation and dedication through the paths of Qliphothic sorcery, molding all our thoughts and giving us the inner fire of the black flame through the enforcement of will.

The sorcerer who works with this spirit in an intense and proper way will in time and with practice achieve the alignment of one’s own true will with the true will of SAMAEEL himself. This will awaken in the inner self the infernal power of immortality on a deep spiritual level, and one will become a master of the primal oneiric path and astral atavisms expanding consciousness to unlimited levels. Also, the sorcerer who works with SAMAEEL shall assume the form of diverse astral, pre-totemic spirits which crawl through the diverse Typhonian tunnels. This requires a high level of dedication, discipline and imagination. The paths to initiation into SAMAEEL’s mysteries are manifested through dreams and his powers are channeled through an oneiric vortex or the Gate of Primal Chaos, which is an astral temple full of diverse labyrinths, each labyrinth connected to one another, giving the sorcerer an opportunity to explore and find the key to the temple of the Horned God of sabbatical mysteries and to receive the gnosis through the black flame of this path of self-initiation through the current of SAMAEEL.

As the lord of the abysmal void, the king of death emerges upon earth as a powerful black angel with dragon wings moving around a vortex of black

fire that devours everything in its way and guides the adept through the liberation of the soul to the coronation of the spirit. Here the ascension of the adept occurs step by step and the reflexive “I” is then manifested in the body of SAMAEL as a sole force - the master of the mysteries in the shadows beyond the void itself.

## *THE RITE OF THE GREAT VOID*

The rite of the great void is a pathworking ritual, presenting the formula of the opening of the fire in the tower of SAMAEL. The significance of the fire in the tower is the focal point of power from which SAMAEL rises because the venom of SAMAEL is spit into the circle of the adept (spirit), initiating the dissolution of the adept in the great void. The adept, through this ritual, drinks from the chalice of SAMAEL and meets with his/her own daemonic spirit. Through this process the adept brings the self to fall in the world of illusions and discovers the darkness within. The fire of SAMAEL contains the power of the great void. The void in this sense is an unlimited parallel flame that shows us the wisdom of nothingness - a state of inbetweenness where everything and nothing are aligned into a complex but empowering absorption of wisdom and psychic skills that increases within several months of working with this current.

Begin this ritual with relaxation. Control your breathing and visualize the sigil of SAMAEL shining with an intense red and purple light. Visualize its texture as a rock radiating phosphorescent glow. After several minutes, visualize how the sigil opens and a purple tower emerges from a black dense ocean. The tower has a flame shining at its highest point. You have to visualize the tower and each one of the angles coming from the cardinal points of it. While doing this vibrate the mantra:

**SARAF LESAMA AEL AZA**

**SARAF LESAMA AEL AZA**

See the gate in the tower opening and visualize that you enter through the gate and see a cubic stone on the altar with a hole in the middle. You go to it and drink from it a red substance. Then visualize a flux of energy rushing through your body and feel how the energy takes your body, soul and mind into a deep state of nothingness. You lay down on the ground, dying and uniting with the blackness of chaos. You are now the great void of the tongue of SAMAEEL eternally burning in the tower of fire.

Finish the ritual before going to sleep and record any relevant aspects of the dreams.

# BOOK III

## THE BOOK OF THE SACRED FETISH OF AZA-MA-AEL

### *THE SACRED FETISH AND HIDDEN FORMULAS*

Through my own experience while exploring the path of SAMAEL I have come to understand the high importance of the creation of sacred fetishes within the Qliphothic currents. In this case, the main purpose is to establish a direct contact with the essence of the god on this plane. Through the fetish of SAMAEL, the adept can channel, amplify and focus the energy of the current in an intense and obsessive way due to devotion that is awakened in the adept through daily workings. Through the creation of the fetish, the spirit of the adept becomes chained to the essence of the god, which will deeply influence his presence, creating a powerful nexus between the adept, the god and the fetish itself.

The uses of three fetishes in the current of SAMAEL are of a high importance due to the nature of the explorations developed through the years.

#### **Samael Regis Viridis**

Samael Regis Viridis is the fetish that represents the Qliphothic garden of SAMAEL and can be used to invoke the primal forces from the tree of flesh and bones, allowing for communication with the Samaelian current through the viridis gnosis and providing the adept with a complete compendium of

the hidden formulas for the creation of incenses and the art of craftsmanship through the acausal energy.

The hidden formulas come to us through the oneiric paths and premonitions given by SAMAEL through the use of sacred plants. Samael Regis Viridis is deeply connected with the intoxicating garden at the A'ano'nin tunnel, allowing the adept to penetrate it through magical trances using theurgic plants.

### **Samael Regis Rubrum**

Samael Regis Rubrum is the fetish emissary that stands beyond the tower of fire in the great void. Through this fetish the adept can explore the energy of Samael by the use of sexual trance in masturbatory methods only. The adept creates the sacred elixirs via sexual libations and blood to anoint the fetish with the purpose of creating a deep nexus between oneself and the fetish. The magical trance reached when exploring the masturbatory gnosis leads us to sacred wisdom related to sexuality as a potent activator of the transmigration of the soul. Through acausal realms the adept can assume diverse forms in astral worlds and complete the process of transcending the void through sexual gnosis.

### **Samael Regis Niger**

Samael Regis Niger is the fetish emissary representing the pure essence of the void and releasing the dark wisdom through an inner process of exploration of the kingdom of death and the dead. Through this fetish the adept learns how to vibrate the sacred names to open crossroads in the intoxicating garden and the proper use of bones and dead animals for divinatory purposes.



**Infernal Resurgence by Matt Baldwin Ives**

*INVOCATION OF ATAVISTIC SHADOWS*

(Formula of Nox Vel Athanatos)

**-Automatic Writing-**

Ael' Aza' Samael, serpent angel of purple stone and black wing eyes

Your sacred body, burning in the great sea of the void

Pyre of lapis niger, born from the Dragon's mouth

Resplendent eye of sacred wisdom

Intoxicating offerings in black opal vessels  
Catalyst for the transmigration of the circle of the seven infernal paths  
Ascending in the amber of ashes and bones  
Sulphuric paths of purification in purple fire  
Ael' Aza Samael, ecstasy of flesh  
Beyond the tower of the vast ocean of the void  
Opening the 4<sup>th</sup> angle of the sacred temple  
Consummation of souls, Arcanum of Nox Vel Athanatos  
Through the savage mouth of the black dragon  
Aligned traces of stellar gnosis  
Gathered bones through the desert of self  
Vacuity of oracular death, beyond the palace of flesh, ashes and blood  
Ancestral calls, perpetual communion of translucid darkness  
Where the shadows emerge in the shape of the mighty Ael' Aza' Samael

## *THE ATHAME IN SAMAE LIAN GNOSIS*

Within the Samaelian current, the Athame or magical dagger plays an important role in the works of sorcery, and even more in blood sacrifices, because it is with the dagger that we cut our flesh and drop the blood into



the fetishes. This opens a nexus between the channels of self-illumination and transformation of the adept and the fetish. The best way to consecrate the athame is during the new moon in order to open the roads for the earthing of the current of SAMAEEL. We can then put drops of blood and sexual libations that must be mixed in a vessel with black pepper and yew oil. When this is done, take the athame and anoint it with the elixir you have created. Then burn a black candle and pass it around the blade visualizing how the fire emanates its empowering rays upon the athame. Visualize a serpent's tongue touching the blade and opening the gates of transformative fire and repeat:

**By the serpent's tongue of fire**

**Behold the gates of the void**

**Purify this element of empowering**

**Envenom it with your poisonous tongue**

**Empower it with your sacred wisdom**

**In order to create a potent weapon**

**Blessed be this magickal weapon**

**Under the sacred veil of the Qliphothic**

**Forces of the underworld**

**By the inspirational fire of SAMAEEL**

**SARAF LESAMA AEL AZA**

**SARAF LESAMA AEL AZA**

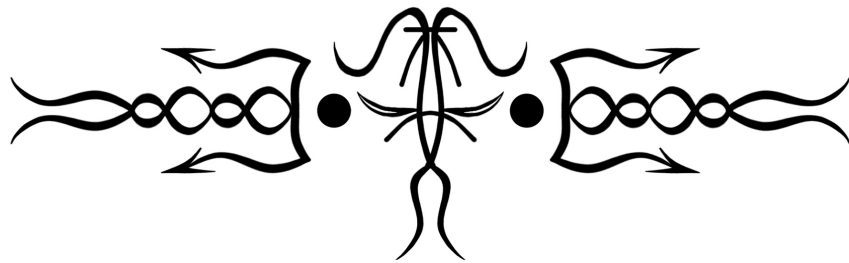


**Gnostic Lion-Snake of Eden by Sean Woodward**

*EMPOWERING INCENSES AND ASTRAL CALLS*

When working with the fetish of SAMAEEL we use diverse magical incenses to activate the essence of the Samaelian current through the sacred rites. The formulas for preparation of the three incenses correspond to each one of the fetishes - Samael Regis Viridis, Samael Regis Rubrum and Samael Regis Niger - that were explored in the intoxicating garden of SAMAEEL years ago, and I am still developing methods of workings with them. By experience we understand the importance of incenses in creating the dense vaporous atmosphere that allows SAMAEEL to manifest his essence on this physical plane.

### **Incense to Call Samael Regis Viridis**



The following recipe is an atavistic formula to channel the current of SAMAEEL directly from his intoxicating garden. The preparation of the incenses goes with the respective call to connect with the essence of the incense for future workings. Ingredients:

- Sage
- Pepper
- Dragon's Blood
- Tobacco
- Sandalwood

Put all ingredients in the mortar and macerate it until you feel it necessary to proceed. Then add some drops of blood and libations. While mixing the ingredients repeat the following invocation and visualize the sigil.

**Through this magical operation**  
**I call you, SAMAEEL, through the sacred words**  
**SARAF LESAMA AEL AZA**  
**Prince of the infernal garden**  
**To empower this incense to open the portals**  
**of the other side to know your sacred wisdom**  
**Enflame these elements to open your astral temples**  
**Through the vaporous elixirs**  
**SARAF LESAMA AEL AZA**  
**SARAF LESAMA AEL AZA**  
**Manifest through this and show us the glory**  
**of your infinite darkness**

**Incense to Call Samael Regis Rubrum**



- Cinnamon
- Frankincense
- Sandalwood
- Tobacco

- Palo Santo

**Through this magical operation**

**I call you, SAMAEL, through the sacred words**

**SARAF LESAMA AEL AZA**

**Prince of the infernal gnosis**

**To empower this incense to open the portals**

**Mysteries of sacred sexuality**

**Enflame these elements to open your astral temples**

**Through the vaporous elixirs**

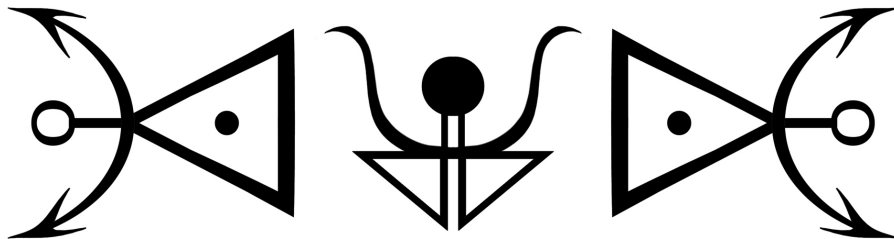
**SARAF LESAMA AEL AZA**

**SARAF LESAMA AEL AZA**

**Manifest through this and show us the glory**

**Of your infinite darkness**

**Incense to Call Samael Regis Niger**



- Myrrh
- Sandalwood
- Cinnamon
- Palo Santo
- Tobacco
- Pepper

**Through this magical operation**

**I call you, SAMAEEL, through the sacred words**

**SARAF LESAMA AEL AZA**

**Prince of the primal gnosis**

**To empower this incense to open the portals**

**To learn the secrets of your mysterious nature**

**Enflame these elements to open your astral temples**

**Through the vaporous elixirs**

**SARAF LESAMA AEL AZA**

**SARAF LESAMA AEL AZA**

**Manifest through this and show us the glory**

**Of your infinite darkness**



**Lunar-Daemonic Emanations by Matt Baldwin Ives**

*EMPOWERING RITE OF SELF-INITIATION*

The poison of SAMAEEL will cause a kind of initiatory death of the mundane personality of the sorcerer. Drinking of this poisonous elixir will transmit the wisdom of madness on the path of Qliphothic initiation. It is through SAMAEEL that the mysteries of the fire of inner initiation take place, and the true Left Hand Path emerges. This leads to gaining control of Kundalini and learning its secrets and methods in order to go into the deepest and darkest aspects of the chakras via the awakening of the inner fire.

If the sorcerer performs the invocation of SAMAEEL weekly, it will lead to gnosis and deep states of trance that awaken the inner black flame. This leads the adept to insights into his/her own darkness and confronts him/her with the chaos of their own fire. Each time the rite is performed the sorcerer reaches a deeper state of trance, gaining personal gnosis and liberation.

By invoking SAMAEEL we become an incarnation of his astral energy and expand our consciousness. This way we learn to work with the Qliphothic masks in the deepest layers of subconscious, which is deeply connected with SAMAEEL and the dark side of the astral plane. This is represented by the chalice full of an intoxicating fluid, where SAMAEEL is the elixir.

Ritual tools used here are:

- Vessel
- Sigil
- Blood
- Athame or dagger
- Invocation
- A Black Candle

Before beginning the ritual itself, take time to meditate and prepare mentally and physically. To drink the poisonous nectar of SAMAEEL one



must be ready for the reception of all its power and knowledge obtained through this ritual. The ritual must begin at sunset for the best results. Assume a comfortable position, concentrating and visualizing the sigil while you whisper several times as you breathe:

**SARAF LESAMA AEL AZA**

**SARAF LESAMA AEL AZA**

**SARAF LESAMA AEL AZA**

Now begin to visualize that the sigil starts to burn with a dark red flame. See how the dark flame descends into the vessel with the wine. After the visualization, cut your left hand with the dagger and slowly inscribe the sigil with your blood on the square parchment and say the following:

**Carrier of the shadow mysteries**

**And aetheric labyrinths,**

**Enlighten me with your hidden flame,**

**Make me one within your inner fire,**

**Poison me with your infinite knowledge,**

**And through this sign I begin my inner search**

**For the infinite fire of wisdom and power,**

**Open the gates of the mysteries of**

**Your secret flame**

When this is said, take the vessel which contains the wine, and raising it into the air, repeat:

**Through this wine I consume the formless fire,**

**Of he who rises from the infinite darkness,**

**And who dwells as a flame of mysteries that ignite my inner fire**

Continue visualizing the energies moving through your entire body and feel how a powerful sensation of mental strength and vitality is rising through your being. Burn the candle and proceed to burn the sigil parchment. Then offer its ashes to the air. Extinguish the candle's flame. The ritual is now concluded.

# BOOK IV

## THE BOOK OF THE SPIRAL LABYRINTH

### *THE URN AND THE LANTERN OF MALKUNOFAT*

The following work is based on my own experiences with the tunnel of Malkunofat. The connection with this tunnel was achieved through pathworkings and invocations of SAMAEL, combined with dream workings and guided meditations as a starting point of the whole work. Such explorations of the primal instincts and the most primitive roots of atavistic nature offer us extra-dimensional webs of strange powers and obsessive paths to transcend our human nature and to connect with the infernal seed of SAMAEL.

By exploring each path we awaken the dormant side of consciousness and through the black corridors of the Qliphothic tunnels we generate a projection of SAMAEL's essence into our own consciousness. In the tunnel of Malkunofat we dance in a spiraling movement through a deep descent into a web of labyrinths full of dense water and dismal shores that contain the entrance to secret wisdom connected with the primordial waters of chaos. Those who drink from such waters open the path to the guardian of Malkunofat through the dream gate. The adept must trespass this gate to continue with the exploration of SAMAEL and to develop the skill to walk through the astral plane in order to focus the energies gathered there within this existential plane.



## **Samaelic Vision through the Eyes of Abyss**

**by Mahamvantara Arts**

### *OPENING THE SEAL OF MALKUNOFAT*

For this guided ritual you need two black candles, the ritual music CD and incense of your choice. The idea is to create a deep atmosphere that helps to concentrate when exploring the tunnel. When this is prepared, begin meditating for 20 minutes until you feel ready to continue with the ritual. The meditation must be guided visually in a deep vast smoke covering all around you. Focus on blackness emerging and moving in different angles all the time. Take the athame or magical dagger and cut your left hand, dropping some blood onto the sigil. Burn the first candle and cry:

**Kunno Lam Taf**

**Kunno Lam Taf**

**Kunno Lam Taf**

Vibrate Malkunofat 11 times.

Then burn the second candle and cry:

**Kunno Lam Taf**

**Kunno Lam Taf**

**Kunno Lam Taf**

Again, vibrate Malkunofat 11 times. Visualize how both candles work as pillars within the temple of blackness. See the sigil emanating its rays upon your forehead chakra and cry:

**In the name of SAMAEEL, carrier of the black flame of wisdom**

**I am opening this labyrinth with the purpose that Malkunofat**

**Protector and guardian of the tunnel let me explore**

**The hidden gnosis and power below the black corridors**

**Malkunofat, guide me through this path**

**Teach me the mysterious wisdom and empower my soul on this journey**

**Let SAMAEEL poison my soul through the secret formula**

**Malkunofat, open to me the labyrinth of the hidden gnosis**

Cry "Malkunofat" 11 times.

Focus on the sigil and any manifestations that spontaneously come from the depth of your subconscious. Let Malkunofat carry you to his deep realms and take note of relevant symbols or images coming to you during the

voyage. Try to absorb all the power of the labyrinth and connect with the primal essence of Malkunofat. The seal is now opened and you can explore all knowledge revealed here.



**Sigil of Malkunofat**

## *THE TYPHONIAN TREE OF THE THOUSAND EYES OF A'ANO'NIN*

A'ano'nin is the guardian that emerges through the tunnels as a limbic consciousness, spreading the Sabbatic tradition related to stimulation of senses and the artistic creative nature. The sinister emanations from its explorations offer the adept powerful seeds of wisdom, intuition and intelligence. A'ano'nin guides us through the mysteries of transformation from man-beast, giving birth to the Typhonian tree of a thousand eyes. Its roots manifest the entrance to diverse labyrinths, each one of them conjoined with the secret nature of the primal gods. These manifestations occur mapping their secret routes through the hidden light of ascension through the roots to each one of the eyes that represent the diverse formulas of operating inside the tunnel.

On the path of A'ano'nin we work with primal darkness, embracing this darkness as an integral part of our consciousness and creating a Typhonian union that guides us to an inner awareness and the development of ecstasies of the primal Qliphothic mysteries beyond the tunnel. We adapt the forms of A'ano'nin not as a living entity separated from ourselves, but as a primogenial abortion of the gnosis of madness and pain made manifest through ourselves. This is a process of the magical formula of annihilation, dying and being born as a god in the tunnels, which eventually becomes reflected on this existential plane.

As a guardian of the tunnel, A'ano'nin rises as a great black tree full of eyes, opening a magical vortex to the influx of diverse trans-human entities, extending consciousness into other realities inside the tunnels and astral labyrinths. A'ano'nin as a master of senses floats through vast primordial memories in men as a suggestive power to align the labyrinth maps with diverse paths, formed by Ophidian stones and abstract forms appearing as a primal black fire and vaporous putrescence.

Transcending the tunnel of A'ano'nin awakens and develops all its primal atavistic powers into this life. It is through its sacred tendrils and transformative masks that the hidden gnosis emerges, offering us its powers, attributes and abilities.



**Demon Seed 131 by Matt Baldwin Ives**

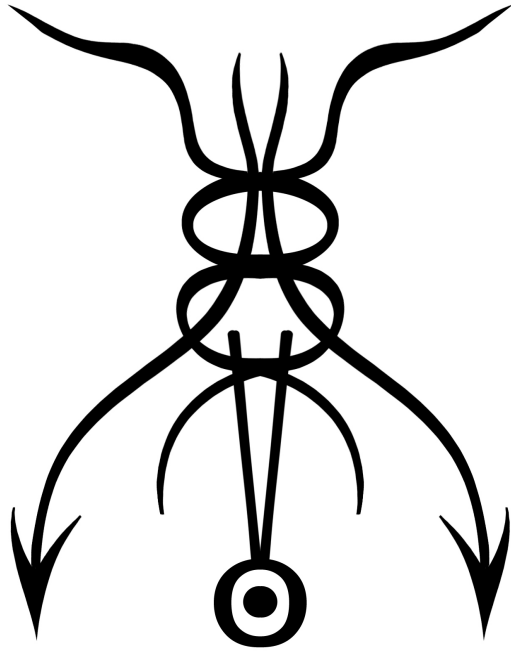


## *OPENING THE SEAL OF A'ANO'NIN*

The following ritual is designed to help the adept achieve the mysterious union with A'ano'nin and its primal powers within the subconscious realm. Through the proper use of this ritual you shall plant inside yourself the seeds of the Typhonian tree, reflecting the essence of the hidden forces in the tree, awakened when the inner eyes are opened. This will trigger an intimate union with A'ano'nin rising from the vast sea of nothingness and offering its marvelous treasures and primogential wisdom.

To begin this ritual take some time for meditation and self-study of each one of the attributes you want to awaken in yourself through the seeds of A'ano'nin. Relax all your body, and when you feel it is a proper moment, stand up, close your eyes and put on a blindfold. Then start moving slowly in a spiraling movement - again and again. Start visualizing the A'ano'nin sigil in red, shining and moving around you in the spiraling pattern as well, creating a red aura around the tunnel. Continue the visualization until you feel how in the floor of the ritual chamber opens a deep void with a thousand roots carrying eyes in each one of them. Visualize then that you are slowly devoured by this void.

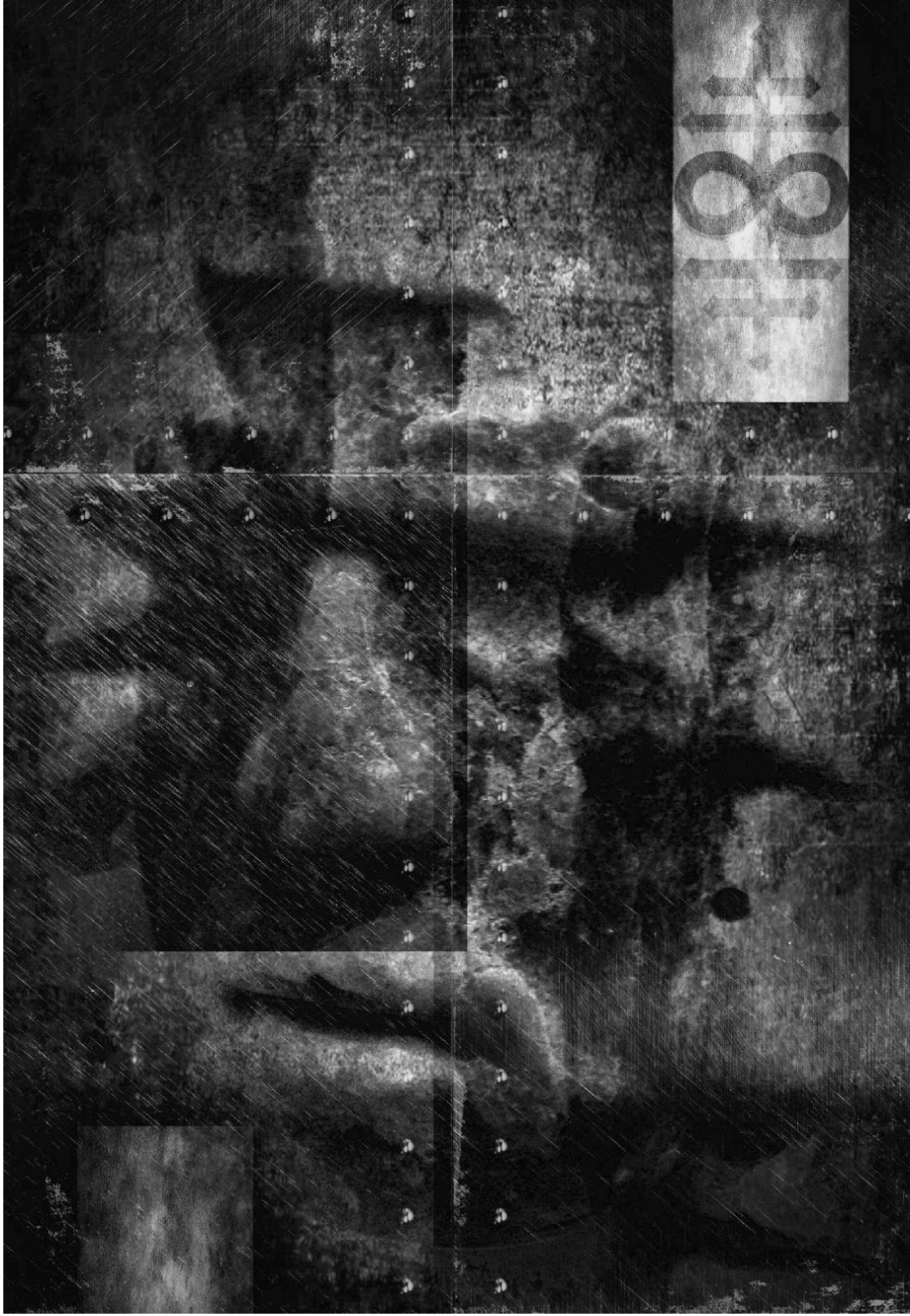
The A'ano'nin roots rise from the void and carry you to the depths of the tree. Once there, you must let the energy invade your body, mind and spirit. Embrace this mysterious and enigmatic wisdom with no hesitation. It is very important to feel and obsess yourself with the dynamism and messages manifested by A'ano'nin because these are the secret formulas which can help you in exteriorization of its dark energy in all your being and at the same time trigger the transformation. Now the rite is complete. You can feel the tension and energy for several days or even weeks depending on how intense your work with the tunnel has been.



**Sigil of A'ano'nin**

# EPILOGUE

The work here is only a part of my own explorations that I will continue spreading and developing for several years. The material presented here is compiled from diverse magical diaries and present workings. The work with SAMAEEL is an obsessive path to a deep gnosis of self-empowerment and exploring the diverse Qliphoth and their tunnels. This work is highly inspired by the red gods and their secret gnosis. Everyone who chooses to work with the rituals included here is welcome to contact me if you wish to share any relevant information that might complement my work.



**Leviathan by Matt Baldwin Ives**

# ABOUT THE AUTHOR

**Edgar Kerval** lives in Colombia, South America. He is a musician, writer and artist focused on deconstructing different magickal vortices through deep states of consciousness and gnosis, reflected in his ritual project EMME YA, in which he focuses atavistic and chthonic energies to create vast soundscapes and ritual vaporous atmospheres. His other projects are THE RED PATH, THE RED ANGLE, NOX 210, :ARCHAIC:, SONS OV SIRIUS, LUX ASTRALIS, TOTEM..., to name a few. Edgar Kerval published his first book *Via Siniestra - Under the Mask of the Red Gods* through Aeon Sophia Press, where he recorded his experiences with Qliphothic magick and energies from African and Brazilian sorcery that he called "The Red Gods." His second book called *Ast Ma Ion-Eos Tar Nixet* was released by Ophiolatreia Press. He also works on publications such as *Qliphoth Journal*, *Noxaz* and *Sabbatica*. At the moment he is running his own publishing house, Sirius Limited Esoterica.

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